
PRESENTATION

Reflections and creative practices from art and design in times of pandemic

It is a pleasure to present A&D, Magazine of the Academic Department of Art and Design (DAAD) of the Pontificia Universidad Católica del Perú, conceived as a space for discursive and visual dissemination. Its first printed issue was published in 2012, and its subsequent editions have a virtual format. This issue focuses on “Reflections and creative practices from art and design in times of pandemic.” We assume this perspective because of the trace that COVID-19 has left on the practice of artists and designers, which is reflected in this articles, reviews and visual stories. In addition, this issue provides a first approach to the state of the art in the celebration of the Bicentennial of the Independence of Peru.

Much has changed in the world around us, the spaces we gather in, the places we work in, and what we call home. While the COVID-19 pandemic has provoked feelings of uncertainty, worry, and stress, it has also empowered our ability to cope with adverse situations. This context has provided us with the experience of rethinking our approaches, encouraging our creative strength and its challenges. It has also led us to transform teaching into a virtual environment. Universities materialize the propitious time to promote research in various areas of human knowledge and disseminate their results in academic publications.

In this eighth issue of our A&D Magazine of the Academic Department of Art and Design, we include thirteen academic research texts related to art and design in three different formats: seven articles, four reviews and two visual stories. This last format is a new addition and consists of a set of images that engage in a dialogue with the magazine’s subject. The texts in this issue have been selected by the A&D Magazine Commission, commissioned by the DAAD Council to implement the arbitration and translation into English of the authors’ titles, abstracts, and biographical sketches to achieve greater visibility and internationalization of the magazine. The articles, reviews, and visual stories have been written by teachers from the painting, sculpture, graphic design, industrial design and general art education sections.

The present edition also shows different characteristics from its previous publications. On this occasion, it presents an electronic design format that contributes to its wider dissemination; the documents prepared for A&D Magazine have been reviewed “double blind” by peers; the published material has digital versions in Spanish and English in its entirety; in the categories of publications, in addition to articles, two categories marked as “reviews” and “visual stories” are added, following the agency of art and design. Thus, in the reviews, we can find comments based on the work of artists and designers, works of art and design, exhibitions, and visual products. On the other hand, the visual story is structured through a set of symbolic images that combine with a thematic dialogue, integrated to the subject addressed in the current issue of A&D Magazine.

Special thanks to the authors who participate in this edition, as they promote and increase our intellectual production through research and creation in the context of the pandemic originated by COVID-19.

We would also like to thank the A&D Magazine Commission, Rustha Pozzi Escot, representative of the art sections; Paula Cermeño, representative of the design sections; José Elías, Academic Coordinator; Adriana García as DAAD support; and Christian Arakaki for the editorial design of the magazine. Without the contribution of each one of them it would not have been possible to publish this edition.

The invitation is open to all teachers interested in publishing in No. 9 A&D next 2022.

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